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**Oxford German Olympiad 2019: Tasks and Guidelines**

**Tiere und Monster**

**Note that the closing date for submissions is 12 noon, Friday, 15 March 2019**

Entries should be submitted via the online form link at [www.ogn.ox.ac.uk/content/oxford-german-olympiad-2019-entry-form](http://www.ogn.ox.ac.uk/content/oxford-german-olympiad-2019-entry-form). Please note that we cannot accept postal or email entries. Entries received by post, by email or after the deadline will not be considered. Any queries or questions should be directed to the OGN Coordinator at [ogn@mod-langs.ox.ac.uk](mailto:ogn@mod-langs.ox.ac.uk).

Don’t forget that you can look at the information, literature and video clips on our Olympiad pages for ideas and inspiration! Just follow this link: [www.ogn.ox.ac.uk/content/tiere-und-monster](http://www.ogn.ox.ac.uk/content/tiere-und-monster).

**Please read the following guidelines carefully before entering the competition:**

1. Entries should be the work of the entrant(s) alone. Any additional assistance given by teachers or others should be noted in the space provided in the submission form.

2. All text included in the entries should be in **German except where stated in the task instructions**.

3. Entrants may enter individually or in groups of 2-4. Except where it is stated that a competition is open to larger groups or classes, entries from groups of more than 4 will not be considered.

4. Entrants must be resident in the United Kingdom. All entrants must indicate how long they have been learning German and/or if they are native speakers of German.

5. Entrants may take part in more than one category within their age group.

6. Unless specified otherwise, entries should be submitted in one of the following formats only:

\* Microsoft Word document

\* PDF

\* JPEG

**Files must be named using in the following way: CompetitorSurnameCompetitorInitialOGO2019 (e.g. BloggsJOGO2019).**

Note that correct file naming is the responsibility of the entrant(s) and failure to use this format may impede efforts to trace the file in the submission system if it should go missing. The OGN Coordinator is not obliged to contact entrants to trace missing or misnamed submissions and this may mean that such files cannot be passed to the judges.

Film entries should be uploaded to [www.youtube.com](http://www.youtube.com) and a copy of the link submitted via the online form. Original work in the form of website links should also be submitted via the online form. Note that many schools have their own YouTube channel which you may be able to use. YouTube also allows you to set up a private channel so that the only people who can see your video are those to whom you have sent a link. Please ensure that the link is enabled for the OGN judging team to view it. **Make sure you have discussed this with your parent(s)/guardian(s) and your teacher before you upload anything to the internet!**

7. The judges will take account of linguistic accuracy, stylistic sophistication, creativity, and – where appropriate – factual accuracy of the submission. The decision of the judges will be final and no correspondence will be entered into.

8. The consent form provided on the 2019 Olympiad homepage (also included on the online submission page and on p.4 of these guidelines) must be manually signed by parents/guardians of entrants under 18, and a copy (image or scan) uploaded alongside the entrant’s competition entry. Digital (typed) signatures will not be accepted.

**The Tasks**

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| **Years 5 and 6 (ages 9-11)** |
| Draw a monster and label its parts (20-40 words, 1 side of A4). |
| Draw a picture of your home from the perspective of an animal or insect living there. Label the things in it and include a title indicating the type of creature (20-50 words, 1 side of A4). |
| Find a German fairytale about animals and draw a comic strip (20-100 words, 1 side of A4). |
| **Years 7 to 9 (ages 11-14)** |
| ‘Gibt es wirklich Monster?’ Write a dialogue between two people who disagree about whether monsters really exist (100-200 words, 1 side of A4). |
| Create an advertising brochure for a zoo or wildlife sanctuary (100-200 words, 1 side of A4). |
| Research the history of the Krampus figure and Krampusnacht and create a poster explaining them (100-200 words, 1 side of A4). |
| **Years 10 and 11 (ages 14-16)** |
| Research the roles played by animals in the First and Second World Wars and present your findings in an article (200-250 words). |
| Paint or draw an animal or animals in the style of the artist Franz Marc and write about the work of art that inspired it (200-250 words). |
| Retell a story (originally in any language) featuring animals and/or monsters (200-250 words). |
| **Years 12 and 13 (ages 16-18)** |
| ‘Was tun Zoos für den Artenschutz?’ Write an article using the information on the website of the Berlin Zoo (https://www.zoo-berlin.de/de) and at least one other German, Austrian or Swiss zoo (300-400 words). |
| Create a comedy sketch retelling Kafka’s *Die Verwandlung*. Submit it as a script or filmed performance (script: max 400 words; video recording: max 4 minutes). |
| Write a short story about a female monster (300-400 words). |
| **Open Competition for Groups or Classes (4+ participants)** |
| Create a film or PowerPoint presentation about Tierversuche (video recording: max 4 minutes; PPT: max 5 slides). |
| Write and illustrate a short book for children about an animal or monster (4-6 sides of A4). |
| ‘Unser Leben mit einem Monster.’ Create a film or song (video or audio recording: max 4 minutes). |
| **Discover German - Taster Competition (1-3 participants with no prior experience of studying German)** |
| **Years 7 to 9 (ages 11-14):** find words used for animal noises in German, and film yourself saying them together with the English equivalent word (video recording: max 2 minutes). |
| **Years 10 and 11 (ages 14-16):** rewrite (in English) the story of Hänsel und Gretel, setting it in a real modern German city and including 15 German words (max 1 side of A4). |
| **Years 12 and 13 (ages 16-18):** choose three of the following animal nouns: Hund, Katze, Schwein, Pferd, Kuh, Schaf, Hase, Vogel. Find compound words (e.g. Osterhase – Easter Bunny) and idioms (e.g. Schwein haben – to be lucky) that contain them. Write a blog post about how you found them and what differences from English you discovered (max 250 words). |

**Under 18 – Student Authorisation Form**

If you are under 18, please ask your parent or guardian to complete and sign the form below and upload it alongside your submission to the Oxford German Olympiad.

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| Student’s name |  | |
| Date of birth |  | |
| School name |  | |
| Activity | Oxford German Network Olympiad 2018-9 | |
| Parent/Guardian’s Name |  | |
| Parent/Guardian’s telephone number |  | |
| Parent/Guardian’s email address |  | |
| **The German Olympiad is administered by the Oxford German Network, as part of the Faculty of Medieval and Modern Languages at the University of Oxford. When you submit an entry to the Olympiad you will be asked to provide personal details: your name, date of birth, email address, and the name of your school. This data will be held by the Faculty of Medieval and Modern Languages in a secure environment and will not be passed on to external companies or individuals. We will hold the data until the competition has closed and the results announced. You have the right to ask us which data we hold about you at any time, and to ask for that data to be deleted from our system.**  I have read the above details. I understand them and I consent:   * that my child’s data be held securely by the Faculty of Medieval and Modern Languages for the purpose of the Olympiad □ * in the case where my child wins a prize in this competition, that the child’s name and school name be published on the OGN website and related social media channels □ * in the case where my child wins a prize in this competition, that photographs of the child be taken at the Prizegiving, to be stored securely by the OGN, and that these images be used on the OGN website and related social media channels □ | | |
| Parent/guardian’s signature | | Date |
| Student’s signature | | Date |