

Faculty of Medieval and Modern Languages 41 Wellington Square, Oxford OXI 2JF



Director: Professor Katrin Kohl Coordinators: Nicola Thomas Email: ogn@mod-langs.ox.ac.uk www.oxford-german-network.ox.ac.uk

Oxford German Olympiad 2018 Freundschaft

Tasks & Guidelines

Note that the closing date for submissions is 12 noon, Friday, 16 March 2018

Entries should be submitted via the online form link at <u>www.ogn.ox.ac.uk/oxford-german-olympiad-2018-entry-form</u>. Please note that we cannot accept postal or email entries. Entries received by post, by email or after the deadline will not be considered. Any queries or questions should be directed to the OGN Coordinator at <u>ogn@mod-langs.ox.ac.uk</u>.

Don't forget that you can look at the information, literature and video clips on our Olympiad pages for ideas and inspiration! Just follow this link: <u>www.ogn.ox.ac.uk/friendship</u>.

Please read the following guidelines <u>carefully</u> before entering the competition:

1. Entries should be the work of the entrant(s) alone. Any additional assistance given by teachers or others should be noted in the space provided in the submission form.

2. All text included in the entries should be in <u>German</u> except where stated in the task instructions.

3. Entrants may enter individually or in groups of 2-4. Except where it is stated that a competition is open to larger groups or classes, entries from groups of more than 4 will not be considered.

4. Entrants must be resident in the United Kingdom. All entrants must indicate how long they have been learning German and/or if they are native speakers of German.

- 5. Entrants may take part in more than one category within their age group.
- 6. Unless specified otherwise, entries should be submitted in one of the following formats only:

* Microsoft Word document

* PDF

* JPEG

Files <u>must</u> be named using in the following way: CompetitorSurnameCompetitorInitialOGO2018 (e.g. BloggsJOGO2018).

<u>Note that correct file naming is the responsibility of the entrant(s)</u> and failure to use this format may impede efforts to trace the file in the submission system if it should go missing. The OGN Coordinator is not obliged to contact entrants to trace missing or misnamed submissions and this may mean that such files cannot be passed to the judges.

Film entries should be uploaded to <u>www.youtube.com</u> and a copy of the link submitted via the online form. Original work in the form of website links should also be submitted via the online form. Note that many schools have their own YouTube channel which you may be able to use. YouTube





also allows you to set up a private channel so that the only people who can see your video are those to whom you have sent a link. Please ensure that the link is enabled for the OGN judging team to view it. **Make sure you have discussed this with your parent(s)/guardian(s) and your teacher before you upload anything to the internet!**

7. The judges will take account of linguistic accuracy, stylistic sophistication, creativity, and – where appropriate – factual accuracy of the submission. The decision of the judges will be final and no correspondence will be entered into.

The Tasks!

Years 5-6 (age 9-11 years)

Draw a picture of your best friend, and annotate it with a description of them. (50-100 words; 1 side of A4)

Design a poster for an event intended to help German-speaking people who have just moved to your area to make friends.

(50-100 words; 1 side of A4)

Make a comic strip about two or more famous friends (like the four Bremer Stadtmusikanten or the twins in Erich Kästner's *Das doppelte Lottchen* – see our <u>inspiration page</u> for more ideas!) (50–100 words; 1 side of A4)

Years 7-9 (age 11-14 years)

Write and illustrate a modern version of one of Max and Moritz's adventures. (1 side of A4; 100-200 words)

Write a funny story about a German word and an English word who are 'falsche Freunde'. You can find a link to a list of 'falsche Freunde' on the <u>inspiration page</u>. (1 side of A4; 100-200 words)

Write an email to a pupil at a school in your town's Austrian, Swiss or German twin town introducing yourself and your school, and explaining why you'd like to be friends. (1 side of A4; 100-200 words; if your town does not have a twin, use the twin of a town near you)

Years 10-11 (age 14-16 years)

Retell the story of <u>Gretel Riebel and June Whitcombe</u> as either a video animation, a poem, or a podcast documentary. (200-250 words)

Write a conversation between a pair or group of well-known friends from German literature or history - see our <u>inspiration page</u> for ideas! (200-250 words)

Write a blog post advising German, Austrian and Swiss readers on how to make friends in the UK. (200-250 words)

Years 12-13 (age 16-18 years)

Write an extract from the script of a TV programme (of any genre) featuring the group of friends from Erich Maria Remarque's *Im Westen nichts Neues*. (300–400 words)

Create a brochure containing some rules, tips and advice for younger teenagers on using social media safely to keep in touch with their friends and make new ones. (300-400 words)





"Deutschland und Großbritannien: Freunde oder Feinde?": write an essay with this title. (max. 400 words)

Open Competition for Groups or Classes (4+ participants, all age groups)

Write and perform a sketch in German about a friendship between 2 (historical) figures from different periods in history or from different countries (video or audio recording; 2–4 minutes; transcript of two side of A4).

Write and perform a song about friendship (video or audio recording; 2-4 minutes).

Take us on a 'virtual tour' of your town's German twin city - you could create a website or create a print brochure (max. two sides of A4 or equivalent).