

Useful online resources about Erich Maria Remarque's *Im Westen nichts Neues*:

- Our podcast series to 'Im Westen nichts Neues', recorded especially for this competition, will be published throughout July.
- The [following episode](#) from a previous competition round, in which Prof. Ritchie Robertson talks about How to write a literature essay generally.
- [An introduction to Remarque](#): this is a great website about German literature with very readable, short entries written by scholars.
- [The German text of 'Im Westen nichts Neues' online](#)
- [The English text of 'Im Westen nichts Neues' online](#)
- [Audiobook in German](#)
- [Audiobook in English](#)
- [Sommers Weltliteratur to go](#): this is a popular German YouTube channel that retells famous books in short videos using action figures. Don't worry if you can't even begin to keep up with Michael Sommer's German - he speaks extraordinarily fast and uses slang and specialised allusions. But you should be able to work out who the Playmobil figures are!
- [Im Westen nichts Neues: Die Geschichte dahinter – MrWissen2go Geschichte/Terra X](#): Mirko Drotschmann (aka MrWissen2go) is a famous German journalist who works for the ZDF. In this video he summarises the novel, its historical background, the author Erich Maria Remarque, its film adaptation and why the Nazi's burnt copies of the book.
- [Erich Maria Remarque talking about 'Im Westen nichts Neues' in 1962 \(with Eng Subs\)](#)
- [All Quiet on the Western Front – Movie \(1930/Universal Pictures\)](#)
- [A Writer's War: 3. All Quiet on the Western Front](#): A WRITER'S WAR looks at how those who fought and those at home in Britain, France, Germany and former colonies of the British and French Empires responded to the First World War, the horrors of the trenches and the advent of mechanised violence. In 2020, the University's Medieval & Modern Languages Faculty ran a series of workshops, in partnership with Oxford Spires Academy, during which Year 10 modern language students discussed a range of texts from British, French and German writers, and also arranged for the students to visit Magdalen College, which holds an extensive collection of letters and other items relating to the College's participation in the First World War. Students, participating academics, and the archivists from Magdalen College then recorded their reflections for this podcast series.