



A German Classic: Goethe's *Faust* Essay Prize for Sixth-Formers Further Resources

Urfaust and Faust, Part II

Johann Wolfgang von Goethe: *Urfaust* (1775)

Johann Wolfgang von Goethe: *Faust. Der Tragödie zweiter Teil* (1832)

Faust before Goethe

Johann Spies: *Historia von D. Johann Fausten* (1587)

Christopher Marlowe: *Doctor Faustus* (1592)

Faust after Goethe

Thomas Mann: *Doktor Faustus* (1947)

Faust as film

Faust, dir. by F.W. Murnau, with Gösta Ekman, Emil Jannings and Camilla Horn (silent film, 1926)

Faust, dir. by Alexander Sokurov, with Johannes Zeiler, Anton Adasinsky and Isolda Dychauk (Russian film, 2011)

Faust and music

Franz Schubert: ***Gretchen am Spinnrade*** (Lied, 1814)

Hear Kiri Te Kanawa sing Gretchen's love song 'Meine Ruh ist hin' ('My peace has gone')

(<https://www.youtube.com/watch?v=MY0eeotSDi8>).

You may also wish to have a look at – and listen to – this course on Schubert's settings of Goethe's poems: <http://www.open.edu/openlearn/history-the-arts/history/history-art/schuberts-lieder-settings-goethes-poems/content-section-0>

Hector Berlioz, ***La damnation de Faust*** (opera, 1846) – see the production by Monty Python's Terry Gilliam (<http://www.bbc.co.uk/programmes/b010xwhh>)

Charles Gounod: ***Faust*** (opera, 1859)

Ferruccio Busoni: ***Doktor Faust*** (opera, 1924)

Faust to go

In case you're in need of some light inspiration, here is a summary of *Faust I*. Don't worry if you can't even begin to keep up with Michael Sommer's German – he speaks extraordinarily fast and uses slang and rather specialised allusions. But you should be able to work out who the Playmobil figures are:

Michael Sommer: ***Faust to go*** (<http://mwsommer.de/faust>)

Goethe In Our Time

Listen to Melvyn Bragg about the legend of Dr Faustus, and Goethe:

Faust (2004) (<http://www.bbc.co.uk/programmes/p004y2bt>)

Goethe (2006) (<http://www.bbc.co.uk/programmes/p003c1c8>)

Goethe and the Science of the Enlightenment (2000)

(<http://www.bbc.co.uk/programmes/p00546n1>)

And here is Neil MacGregor on Goethe, in his series *Germany: Memories of a Nation*:

One Nation Under Goethe (2014) (<http://www.bbc.co.uk/programmes/b04k6rcd>)

Writing Reviews

For stimulating examples of how to write literary criticism, dip into the wide range of reviews in the *Times Literary Supplement*. You may also find some of the winning entries by US journalists for the Pulitzer Prize for Criticism interesting: <http://www.pulitzer.org/prize-winners-by-category/213>.